

PREMIO DEL
CINEMA
SVIZZERO 2021

NOMINATION
MIGLIORE FOTOGRAFIA

56^e
GIORNATE
DI SILETTA

PREMIO DEL
CINEMA
SVIZZERO 2021

NOMINATION
MIGLIOR FILM

ATLAS

con Matilda De Angelis

UN FILM DI
Niccolò Castelli



CLIMAX
FILMS

tempesta

VD VISION
DISTRIBUTION



PRESS KIT

VÄSTERÅS FILM FESTIVAL

August 20–28, 2022

7. Edition, Sweden
vasterasfilmfestival.com

Starring Matilda De Angelis

seen in The Undoing
with Nicole Kidman and Hugh Grant

Best Actress

Taormina Film Festival, Italy 2021
Jaipur Film Festival, India 2022

Swiss Film Award 2021

2 Nominations
Best Film, Best Cinematography

2021, 88 minutes, color
Italian with English subtitles
www.imagofilm.ch

Trailer

Italian with English subtitles
vimeo.com/646868131

Production

Imagofilm Lugano
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www.imagofilm.ch



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1. Matilda de Angelis and Helmi Dridi (Allegra and Arad)
2. Nicola Perot (Benni)
3. Irene Casagrande (Giulia)
4. Kevin Blaser (Sandro)

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SYNOPSIS

Logline

The long and painful struggle of Allegra, a survivor of a dramatic event that cost the lives of three of her friends, to overcome fear.

Synopsis

Allegra is a lively young woman with a passion for high mountain climbing. She decides to travel to Morocco to reach the top of the Atlas, but her trip ends abruptly when a man explodes a bomb in a coffee shop and her three friends die in the attack. Unable to overcome the trauma months later she returns to her city, where the encounter with Arad, young refugee from the Middle East, forces her to confront her perception of reality, her fears and heal her profound interior wounds.



Kevin Blaser, Anna Manuelli, Nicola Perot, Matilda De Angelis

©Imagofilm Lugano

DIRECTOR'S NOTE

In "Atlas" the camera's and editing attention will concentrate on the dialogue Allegra's body has with the environment around her: an environment that our protagonist initially believes she can dominate, have under control and that immediately after the attack she has to cope with, becoming almost its object. Wide bright images at the beginning and at the end of the movie will allow us to see Allegra embracing nature, that she lives with a breathtaking sense of liberty, during the traumatic and post traumatic parts of the story the camera will move closer to the protagonist, taking her oxygen away, "squeezing her" in a world that oppresses her.

This body/environment rapport will be underlined by a discreet but always present camera work, participant but not protagonist, an emotional "breath", made of contrasts, dark and bright tones, that allow the spectator to feel the anguish, the need for comprehension, the desire to be alive again; concepts never expressed verbally because too profound and painful to be revealed in words. For this reason, the idea was to work again with director of photography Pietro Zuercher. In my opinion this is a fundamental element for a cinema that fully uses its language to tell a story with hues and uncertainties, in a loyal and honest manner towards life, rather than presenting one-dimensional thesis and solutions.

Director of
TUTTI GIÙ
Everybody
Sometimes Falls
2012

NICCOLÒ CASTELLI
Director

Niccolò Castelli ©Imagofilm Lugano

Born in Lugano, Switzerland, in 1982. He graduated in film studies at the DAMS school of Bologna University before taking a Master's in film direction at the Zurich University of the Arts (ZHdK). *Tutti Giù* (Everybody Sometimes Falls) marks his full-length directing debut. Premiered at Locarno Film Festival 2012. *Atlas*, his second feature, was the opening film at Solothurn Film Festival 2021. Member of FDS-ARF, AFAT and Ticino Film Commission. In 2022, he is nominated Artistic Director of the Solothurn Film Festival.

Filmography

- 2021 **Atlas**, feature film, 88', Imagofilm Lugano (CH), Climax (B), tempesta (I)
Swiss Film Award Nomination – Best Fiction Film 2021
Festivals Awards: Solothurn, Avenches, Taormina, Coronado Island, Villerupt, Jaipur
Complete festival list: page 16
- 2020 **Quasi padre, quasi figlio**, documentary, 10', Cinédokké
- 2017 **Looking for Sunshine**, documentary, 52', Paranoiko pictures
- 2016 **Sotto il gigante**, documentary, 6', Paranoiko pictures
- 2014 **Skateistan**, documentary, 7', Paranoiko pictures
- 2012 **Tutti Giù**, feature film, 94', Imagofilm Lugano, with Lara Gut and Nicola Perot
- 2010 **Moving Forest**, documentary, 12', Cinédokké
- 2010 **Nel segno del lupo**, documentary, 21', Paranoiko pictures
- 2008 **Endsieg**, shortfilm, 12', director and editor (with Daniel Casparis), graduation film at ZHdK Zurich

IMDb www.imdb.com/name/nm3108036

Swiss Films www.swissfilms.ch/en/person/castelli-niccol/A3C086821B3546D8AFFCB424FE8E349B

CAST & CREW

Cast

Allegra
Arad
Benni
Giulia
Sonia
Sandro
Fulvio
Margherita
Ludovico
Physiotherapist
Ladina
Benni's father

Matilda De Angelis
Helmi Dridi
Nicola Perot
Irene Casagrande
Anna Manuelli
Kevin Blaser
Angelo Bison
Anna Ferruzzo
Neri Marcorè
Doro Müggler
Cristina Zamboni
Andrea Zogg

Production

Production Switzerland

Swiss Coproducer

Belgian Coproducer

Italian Coproducer

Imagofilm Lugano
Villi Hermann, Michela Pini
RSI Radiotelevisione svizzera
Alessandro Marcionni
Climax Films, Bruxelles
Caroline Houben, Olivier Rausin
tempesta, Rome
Carlo Cresto-Dina

Crew

Director
Screenplay
Cinematographer
Color correction
Editing
Set design
Original music score
Sound
Sound design
Costumes
Makeup Artist
Casting

Niccolò Castelli
Niccolò Castelli, Stefano Pasetto
Pietro Zuercher
Jürgen Kupka
Esmeralda Calabria
Georg Bringolf
Karim Baggili
Marc Engels, Antoine Vandendriessche
Roland Voglaire
Sabine Zappitelli
Martine Felber
Roberta Corrirossi, Italy
Corinna Glaus, Switzerland

Distribution

Swiss Distribution
Italian Distribution
North Macedonian Distribution
German / Austrian Distribution

World Sales
DVD Edition

Outside the Box, Lausanne
Vision Distribution, Rome
Uzengija, Skopje
Arsenal Filmverleih, Tübingen

Vision Distribution, Rome
Cecchi Gori Entertainment, Rome

MATILDA DE ANGELIS

Allegro

Matilda De Angelis ©Imagofilm Lugano



Selective Filmography

- 2021 **Atlas** by Niccolò Castelli
Best Actress – 67. Taormina Film Fest 2021 (Italy)
Best Actress – 14. Jaipur Film Festival 2022 (India)
- 2020 **L'incredibile storia dell'Isola delle Rose (Rose Island)** by Sydney Sibilia
Best Actress in a supporting role – 66. David di Donatello Award 2021
- 2020 **Across the River and into the Trees** by Paula Ortiz
- 2019 **Il materiale emotivo** by Sergio Castellitto
- 2019 **The Big Other** by Jan Schomburg
- 2017 **Il premio** by Alessandro Gassmann
- 2017 **Una vita spericolata** by Marco Ponti
- 2016 **Youtopia** by Berardo Carboni
- 2016 **Una famiglia** by Sebastiano Riso
- 2015 **Veloce come il vento** by Matteo Rovere

Television / Series

- 2020 **The Undoing** by Susanne Bier, HBO Serie
Best International performance – Nastro d'Argento Award 2021
- 2020 **Leonardo** by Daniel Percival
Best International performance – Nastro d'Argento Award 2021
- 2018 **I ragazzi dello Zecchino d'Oro** by Ambrogio Lo Giudice

IMDb www.imdb.com/name/nm7006860



Selective Filmography

- 2021 **Atlas** by Niccolò Castelli (Arad)
- 2019 **La Vérité** by Hirokazu Kore-Eda (Fabienne's driver)
- 2019 **Une cage deux oiseaux** by Mustafa Ozgun (Ismaël)
- 2017 **Tunis by Night** by Elyes Baccar (Amin)
- 2017 **Taranta on the Road** by Salvatore Allocca (Tarek)
- 2016 **Caïna** by Stefano Amatucci (Nahiri)
- 2015 **L'amour ne pardonne pas** by Stefano Consiglio (Mohamed)
- 2011 **Or noir** by Jean-Jacques Annaud (young theologist)
- 2010 **Ao, le dernier Néandertal** by Jacques Malaterre (Aguk)
- 2008 **Fin décembre** by Moez Kamoun (Mourad)
- 2006 **Making Of** by Nouri Bouzid (Bilel the fundamentalist)
- 2003 **Poupée d'argile** by Nouri Bouzid (soldier)

Television / Series

- 2021 **Ouled El Ghouh** by Mourad Ben Cheïkh (Leading role)
- 2018 **Le juge est une femme** (La revenante) by Vincent Giovanni (Hassan)
- 2018 **Jack Ryan** by Graham Roland and Morten Tyldum (Omar Rahbini)

IMDb www.imdb.com/name/nm2623983

NICOLA PEROT

Benni



Selective Filmography

- 2021 **Atlas** by Niccolò Castelli
- 2021 **Power of love** by Jonas Rothaendler
- 2021 **Euer Ehren** by David Nawrath (ORF)
- 2020 **Es ist nur eine Phase, Hase** by Florian Gallenberger
- 2020 **Sacha** by Léa Fazer (RTS)
- 2020 **Neumatt** by Sabine Boss and Pierre Monnard (SRF)
- 2019 **Tides** by Tim Fehlbaum
- 2019 **Paris Police 1900** by Fabien Nury (Canal+)
- 2019 **Der Zürich Krimi** by Roland Suso Richter (ARD)
- 2018 **Genius – Picasso** by Kenneth Biller (National Geographic)
- 2017 **Voyez comme on danse** by Michel Blanc
- 2017 **Blue My Mind** by Lisa Brühlmann
- 2015 **Der Hamster** by Tom Gerber
- Best Supporting Actor – Swiss Television Award 2015
- 2015 **Amateur Teens** by Niklaus Hilber
- 2013 **Sitting Next to Zoé** by Ivana Lalovic
- 2012 **Tutti Giù** by Niccolò Castelli
- 2012 **Boys Are Us** by Peter Luisi
- 2010 **Stationspiraten** by Mike Schärer

IMDb www.imdb.com/name/nm4057451

Swiss Films www.swissfilms.ch/en/person/nicola-perot/BE8A7859DB0948BD86C5FDE4BAEA4F57



PIETRO ZUERCHER
Cinematography

Selective Filmography

- 2021 **Atlas** by Niccolò Castelli
Swiss Film Award Nomination – Best Cinematography 2021
- 2021 **Neumatt** by Marianne Wendt (SRF)
- 2019 **Il demolitore di camper** by Robert Ralston
- 2018 **Double vie** by Bruno Deville
- 2017 **My Little One** by Frédéric Choffat
- 2017 **Boomerang** by Nicole Borgeat
- 2016 **Reality High** by Fernando Labreja
- 2015 **The Song of Scorpions** by Anup Singh
- 2015 **Station Horizon** by Romain Graf, Pierre-Adrian Irlé (RTS)
- 2015 **Le temps d'Ana** by Greg Zglinski
- 2013 **Fuori mira** by Erik Bernasconi
- 2013 **L'oro verde** by Mohammed Soudani
- 2011 **Tutti Giù** by Niccolò Castelli
Swiss Film Award Nomination – Best Cinematography 2012
- 2009 **Sinestesia** by Erik Bernasconi
3 Swiss Film Award Nominations 2010
Best Cinematography, Baff (Italy)

IMDb www.imdb.com/name/nm0958757

Swiss Films www.swissfilms.ch/en/person/pietro-zuercher/91AB5388F8FA456298812EF3836679E7

In 1980, filmmaker Villi Hermann founded his own independent production company Imagofilm Lugano. He is a member of the Association of Swiss Film Makers (ARF/FDS) and of Swiss Film Producer GARP and AFAT.
He got the Ticino Award at Locarno Film Festival 2018.

For over half a century, Imagofilm Lugano has left its mark on the Swiss film scene, producing films by Villi Hermann, by young filmmakers from Italian-speaking Switzerland and co-producing with Italy, France, Belgium and Algeria.
Imagofilm Lugano's productions are oriented towards auteur films, first and second works, artistic and social subjects.

For the first time in Switzerland, in January 2021, the 56. Solothurn Film Festival dedicated the "Rencontre" retrospective to the complete works of filmmaker and producer Villi Hermann, making his films accessible in digital format.

IMDb www.imdb.com/company/co0284190

Swiss Films www.swissfilms.ch/en/company/imagofilm-lugano/608EA2003EB54CE18DBA1DA5EC313BE8

Selective Filmography

- 1977 **San Gottardo** by Villi Hermann, fiction/docu, 16mm, DCP, color
Festival: Locarno (Pardo d'argento), Cannes (L'Air du temps)
- 1980 **Es ist kalt in Brandenburg (Hitler töten)**, by Villi Hermann, Niklaus Meienberg and Hans Stürm, documentary, 16mm, b/w, 140 min.
Festival: Semaine de la Critique Cannes, Forum Berlin
- 1981 **Matlosa** by Villi Hermann, fiction, 35mm, color, v.o. Italian
with Omero Antonutti, Flavio Bucci, Roger Jendly. Festival: Venezia (competition)
- 1986 **Innocenza** by Villi Hermann, fiction, 35mm, color, v.o. Italian
with Enrica Maria Modugno, Alessandro Haber, Teco Celio
Festival: Venezia, Locarno
- 1989 **Bankomatt** by Villi Hermann, fiction, 35mm, color, v.o. Italian
with Bruno Ganz, Omero Antonutti, Francesca Neri
Festival: Berlinale (competition)
- 2006 **Pédra. Un reporter sans frontières** documentary by Villi Hermann, 61 min.
- 2008 **Ombre** by Alberto Meroni, fiction shortfilm, 35mm, color, v.o. Italian
- 2010 **L'artigiano glaciale** documentary by Alberto Meroni, HD, color, v.o. Italian
- 2010 **Sinestesia** by Erik Bernasconi, fiction, 35mm, DCP, color, v.o. Italian
3 Quartz nomination: Best screenplay, Best actress, Best supporting actress.
Festival: Montreal World Film Festival
- 2012 **Tutti Già** by Niccolò Castelli, fiction, DCP, color, v.o. Italian
with Yanick Cohades, Nicola Perot, Lara Gut
Locarno Film Festival; Quartz nomination: Best Cinematography
- 2014 **La Buca** by Daniele Cipri, fiction, DCP, color, v.o. Italian
minoritary coproduction with Malia, Roma (I). With Sergio Castellitto, Rocco Papaleo, Valeria Bruni Tedeschi, Sonia Gessner, Teco Celio. Festival: Beijing 2015 (Focus Italia)
- 2017 **Oltre il confine. La storia di Ettore Castiglioni** documentary by Andrea Azzetti and Federico Massa, HD, 66 min, color, v.o. Italian, minority coproduction with GiUMA Produzioni (Trento - I) and Gooliver (Padova - I). BANFF Mountain Film Festival, Trento
- 2017 **La Bataille d'Alger, un film dans l'Histoire** documentary by Malek Bensmaïl, color, b/w, v.o. French. Coproduction with INA Paris (F), Hikayet Films Algérie.
Festival: Amsterdam IDFA, Carthage
- 2018 **Cronofobia** by Francesco Rizzi, fiction, DCP, color, v.o. Italian.
with Vinicio Marchioni, Sabine Timoteo, Leonardo Nigro. Festival: Saarbrücken (Meilleur réalisation, Meilleur scénario), Lecce (Meilleur acteur européen Vinicio Marchioni)
- 2017 **CHoisir à vingt ans** documentary by Villi Hermann, DCP, 16:9, 100 min., v.o. French, Algerian, English. Festival: Locarno, São Paulo, Tübingen, Alger FICA
- 2018 **La fin da la val l'è mia la fin del mund** documentary by Peter Frei, HD, 63 min, vo Italian, Swiss Italian dialect, Swiss German, color. Festival: Graz, Santa Cruz
- 2021 **Ultima sfornata / Ultime luci rosse / Ultima mazza** by Villi Hermann, HD, b/w, 3x10 min, v.o. Italian. Commentary by Alberto Nessi, music by Zeno Gabaglio, 3D Alberto Meroni.
- 2021 **Atlas** by Niccolò Castelli, fiction, DCP, color, v.o. Italian. With Matilda De Angelis, Helmi Dridi, Nicola Perot. Coproduction with Climax Film (Bruxelles - B), tempesta (Roma - I). Quartz Nomination (Swiss Film Award): Best Feature Film, Best Cinematography
- 2022 **Il sergente dell'altopiano. La vita di Mario Rigoni Stern** documentary by Federico Massa and Tommaso Brugin, HD, color, v.o. Italian, minority coproduction with Avilab Padova (I), Elly Films Vienna (A), in post production.
- 2022 **Da Goulimine a Biasca. Nuovi sentieri con Flavio Paolucci** documentary by Villi Hermann, HD, color, v.o. Italian, in production.

MICHELA PINI

Producer

Michela Pini graduated in Cinema Studies at Brescia University in Italy. She worked as executive producer for various production companies such as Imagofilm Lugano, Amka Films, Turnus Film, Hugofilm and directors such as Alice Rohrwacher, Ursula Meier, Denis Rabaglia, Daniele Cipri.

In 2007 she founded her company Cinédokké in Lugano, and since 2019 is co-owner and producer at 8horses in Zurich.

She produced **Atlas** by Niccolò Castelli, **Cronofobia** by Francesco Rizzi (Special Jury Prize at Tallinn Black Nights 2018, Best Director and Best Screenplay at Max Ophüls Film Festival 2019) and **Love Me Tender** by Klaudia Reynicke (selected among others in Locarno, Toronto IFF and BFI London FF), some highlights among the emerging voices of Swiss cinema of the last years.

Her recent minority co-production credits include **The Guest (L'ospite)** by Duccio Chiarini (Piazza Grande, Locarno 2018), **Happy as Lazzaro (Lazzaro Felice)** by Alice Rohrwacher, **Bad Tales (Favolacce)** by the D'Innocenzo brothers (Silver Bear for Best Screenplay at Berlinale 2020, 2 Italian Golden Globes and 5 Nastri d'Argento) and **Still Air (Ariaferma)** by Leonardo Di Costanzo (Best producer nomination for Michela Pini among 11 David di Donatello 2022 nominations).

She is currently vice president of the Ticino Film Commission Foundation, member of the Committee of the Swiss film group GARP (Authors, Directors and Producers Group) and of the Swiss Film Days Society of Solothurn (SFSS).

Selective Filmography

2022	Semret by Caterina Mona
2022	Unrueh by Cyril Schäublin
2021	Atlas by Niccolò Castelli
2021	Ariaferma di Leonardo Di Costanzo
2020	Favolacce dei Fratelli D'Innocenzo
2019	Love me Tender di Klaudia Reynicke
2018	Cronofobia di Francesco Rizzi
2018	L'ospite di Duccio Chiarini
2018	Un nemico che ti vuole bene di Denis Rabaglia
2017	Der Unschuldige by Simon Jaquemet
2017	Lazzaro felice by Alice Rohrwacher
2016	Il mangiatore di pietre by Nicola Bellucci
2015	Le ultime cose by Irene Dionisio
2014	Sangue del mio sangue by Marco Bellocchio
2014	Vecchi pazzi by Sabine Boss
2013	Le meraviglie by Alice Rohrwacher
2013	Oro verde by Mohammed Soudani
2012	Über ich und du by Benjamin Heisenberg
2012	Tutti Giù by Niccolò Castelli
2010	Sinestesia by Erik Bernasconi

IMDb www.imdb.com/name/nm2916045

Swiss Films www.swissfilms.ch/en/person/michela-pini/8D6BE786572243AAA783E5A2BF73D355

The actress continues to reveal an extraordinary ability to convey all the emotional complexity and authenticity of her characters. Taormina Film Festival, Italy

**Atlas awarded Best International Feature at Coronado Island Film Festival.
A universal story to tackle fear of what is different.** Cineuropa, Camillo De Marco

Matilda is a brave and intelligent actress who isn't afraid of exploring emotions and pain. Cineuropa, Camillo De Marco

Atlas' protagonist will need to embark upon a long road leading to some sort of acceptance, a battle against herself in search of a glimmer of light in a sky that's blacker than night. Cineuropa, Muriel Del Don

The Swiss director sets himself the goal of expressing, through images (both sophisticated and elegant thanks to Pietro Zuercher's photography), the unspeakable, the horror of an experience from which no-one emerges unscathed. From this perspective, the trauma experienced by Allegra becomes a metaphor for a collective, social fear which has infiltrated our (privileged) society, robbing us of a carefreeness which we believed to be eternal.

Cineuropa, Muriel Del Don

Review cineuropa.org/en/newsdetail/396701

Interview cineuropa.org/en/interview/397972

IMDb imdb.com/title/tt9861480

FESTIVALS

2021

Swiss festivals

- 20-27.01.2021 56. [Solothurner Filmtage](#) Opening film
 26.03.2021 10. [Swiss Film Award](#)
Nomination Best Film Niccolò Castelli, Best Cinematography Pietro Zuercher
 04-14.08.2021 74. [Locarno Film Festival](#) Panorama Suisse
 07-10.10.2021 04. [Aventiclap Festival du film d'Avenches](#)
Prix des jeunes, Marcus d'or
 02-06.11.2021 07. [Zuger Filmtage](#)

2021

International festivals

- 27.6-03.07.21 67. [Taormina Film Fest](#) (Italy) Competition
Best Actress Matilda De Angelis
 26-31.10.2021 55. [Hofer Filmtage](#) (Germany)
 21.10-03.11.21 45. [Mostra internacional de cinema São Paulo](#) (Brazil) Competition
 04-17.11.2021 35. [Santiago de Compostela Cineuropa35](#) (Spain) Focus Suisse
 04-21.11.2021 30. [St. Louis International Film Festival](#) (Missouri USA)
 04-21.11.2021 36. [Fort Lauderdale International Film Festival](#) (Florida USA)
 29.10-14.11.21 44. [Villerupt Festival du film italien](#) (France) Competition
Prix Amilcar du Jury Jeunes
 10-14.11.2021 06. [Coronado Island Film Festival](#) (USA) Competition
Best International Feature
 03-12.12.2021 21. [Anchorage International Film Festival](#) (Alaska USA)
 11-18.12.2021 13. [Les Arcs Film Festival](#) (France) Alpine Focus

2022

International festivals

- 07-11.01.2022 14. [Jaipur International Film Festival](#) (India) Competition
Best Actress Matilda De Angelis
Best Sound and Editing Marc Engels and Antoine Vandendriessche
 11-19.02.2022 26. [Rabat Festival International de Cinéma d'Auteur](#) (Morocco) Competition
 19-27.02.2022 28. [Sedona International Film Festival](#) (Arizona USA) Official Selection
 02-12.03.2022 37. [Santa Barbara International Film Festival](#) (California USA) Competition
 12-20.03.2022 08. [Manchester Film Festival](#) (United Kingdom) Competition
Best International Feature
 01-10.04.2022 15. [Lisboa Festa do Cinema Italiano](#) (Portugal)
 05-10.04.2022 35. [Bolzano Film Festival Bozen](#) (Italy) Competition
 12-26.05.2022 31. [European Film Festival in Singapore](#) (Singapore)
 May 2022 [Five Continents International Film Festival](#) (Venezuela)
 16-30.06.2022 [Europe on Screen](#) (Indonesia)
 15.07.2022 05. [Santorini Film Festival](#) (Greece) Competition
 21.7-3.8.2022 São Paulo [Petra Belas Artes à la carte – Volta do mundo Suíça](#) (Focus Switzerland) (Brazil)
 20-28.08.2022 07. [Västerås Filmfestival](#) (Sweden) Competition
 22-28.08.2022 10. [Filmfestival Kitzbühel](#) (Austria)
 24.8-4.9.2022 16. [Fünf Seen Film Festival](#) (Germany)

www.cinemaitaliano.info/film/17471/festival/atlas.html

TECHNICAL SHEET

Title	ATLAS
Year, Duration	2021, 88 minutes
Countries	Switzerland, Belgium, Italy
Format	2.35:1, Camera Alexa mini, Color, DCP
Sound	Discrete 5.1
Version	OV Italian with English subs, French subs, German subs, Portuguese subs, Spanish subs
ISAN	0000-0004-5452-0000-D-0000-0000-Z
Locations	Tessin (Lugano, Capriasca, Leventina Valley) - Switzerland Trentino and Dolomites - Italy
Supported by	Federal Office of Culture FOC, Switzerland Repubblica e Cantone Ticino DECS Succès Cinéma Succès Passage Antenne Kulturfonds Suissimage Promozione degli investimenti cinematografici in Svizzera PICS (Film Location Promotion in Switzerland) FilmPlus della Svizzera italiana Ticino Film Commission SWISS FILMS Wallimage (La Wallonie) Avec le soutien du Tax Shelter du Gouvernement Fédéral Belge Casa Kafka Pictures Movie Tax Shelter empowered by Belfius en coproduction avec VOOD et BE TV Ministero della cultura - DGC, Italia Trentino Film Commission, Italia



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